

ERYNN BROOK

CAEA
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647-238-1424

Height: 5'7"
Hair: Brown
Eyes: Blue

THEATRE

EXCUSE YOU!	Deborah	TO Fringe Festival/ Bryce Dudley
SLEEPING BEAUTY	Maleficent	Globus Theatre/ Sarah Quick
HAMLET LIVE	Ophelia	LiveStage Productions/ Kurt Spenrath
ARABIAN TALES	Rumi	Little Red Theatre/ Jodi Terio
MISPRINT: 1ST ISSUE	Harmony	TO Fringe Festival/ Lauren Toffan
FREE TO BE YOU AND ME	Janet	Lower Ossington Theatre/ Annemieke Wade
FULL MONTY: THE MUSICAL	Delores	Sudbury Theatre Centre/ David Sherman-Savoy
*HIGH FIDELITY: THE MUSICAL	Charlie	Hart House Theatre/ Mark Selby
A DOLL'S HOUSE (workshop)	Mrs. Linde	Blackcurrent Prod./ Kathy Bischooping
MORE!	The Chancellor	Really Little Theatre/ Thom Currie
HAMLETTE	Horatia	Studio BLR/ Lynne Rafter
THE WOMAN IN BLACK	The Woman	Globus Theatre/ James Barrett
A LIVING HISTORY	Molly Chambers	Globus Theatre/ James Barrett
*BEAUTY AND THE BEAST	Ensemble	Fallen Rock Productions/ Jason Spetter
LITTLE WOMEN: THE MUSICAL	Meg March	Randolph College/ Jim Betts
7 STORIES	Michael	Randolph College/ Darlene Spencer
LITTLE WOMEN	Jo March	Chester Playhouse/ Roxanne Powers
MACBETH	Second Witch	Reps Theatre Company

*Fight Captain

FILM & TELEVISION

HAMLET LIVE	Lead/Ophelia	LiveStage Prod. / Kurt Spenrath
H.A.A.R.P.	Lead	Sheridan College / Jim Hagarty
THE SIX STRINGS OF LEGEIA	Lead	Grim Prods. / Michael Mandarino
THE JOHN DORE TELEVISION SHOW	Actor	The Comedy Network

Commercials Available upon Request.

TRAINING

Randolph College for the Performing Arts: 3 Year College Diploma
Armstrong Acting Studios: Doug Nyback, Mark Schoenberg, Bruce Gooch, Jane Moffat
Singing: Jeffrey Huard, Brandon Brophy, Lizzy Clarke, Jeannie Wyse.

SPECIAL SKILLS

Mezzo/Belter – C3 to C#6, belt to F5. 10+ Years as Lead Singer in Toronto Party Band “Molly’s Chamber”
Additional Languages: French (native speaker).
Dialects: British (RP, Cockney), French (Parisian, Jouale), Romanian, Scottish (Southern), Irish (Southern), Russian.